



The Third Person is an amusing spoof on spooking. The 'ghostly man about the house' in whom two increasingly competitive maiden ladies come to take a proprietary interest is as unlikely to inspire terror as the wraith in one of James's earliest tales. The anticlimactic crisis may need a footnote for younger readers: a Tauchnitz was an unauthorized continental paperback edition of a British or American book which, purely for copyright reasons, was not supposed to be brought back to England. To think of this as smuggling certainly placed, for James's contemporaries, the crimes of the ghostly third person in a hilarious perspective.

Read by Anthony Orr

Total running time: 01:02:38

This recording is in the public domain and may be reproduced, distributed, or modified without permission. For more information or to volunteer, visit librivox.org. Cover picture by William Edward Millner, detail of *Two Women (Greek Girls)* (1877).

Copyright expired in U.S., Canada, EU, and all countries with author's life +70 yrs laws. Cover design by Mary Kay. This design is in the public domain.

The Third Person

The Third Person